EOS Destination Workshop
Mountain Light: Fall Colors and Maroon Bells
with Explorer of Light Tyler Stableford

Agenda
September 30 – October 01, 2015

Tentative Schedule: This is a field workshop and we will remain somewhat flexible with exact shooting segments to account for weather or any other circumstances. Outlined is the intended schedule but may be rearranged if weather interrupts us.

Wednesday, September 30, 2015

Meet at Limelight Lodge
9:00 a.m. - Noon: Classroom at Limelight Lodge
Meet at Limelight Hotel conference room. Introductions, followed by classroom instruction on "seeing the light" and customizing your camera for optimal results. Gear loans will be available in the morning for students to choose from a wide array of demo Canon DSLR bodies, lenses and Speedlites.

12:00-1:00 Lunch (included in workshop fee)

1:00-3 p.m. fine art landscape imagery
We will take a short drive to a stunning aspen tree forest to create fine-art landscape imagery. This is a beautiful introduction to Aspen and to landscape lighting and composition.

3-7:00 p.m.: Aspen Cowboy Shoot
The field workshop with Aspen-area cowboys will take us to a dude ranch, where we will photograph cowboys and cowgirls. The focus will be on action photography, details, and environmental portraiture; all with a close eye toward creating dramatically-lit images.
Thursday, October 1, 2015

Meet at Limelight Lodge to carpool
6:00 a.m. - noon: Maroon Lake Field Shoot
This morning’s class will be at the world-famous Maroon Bells mountain range, photographing landscapes among the yellow aspen leaves at the height of fall foliage. Instruction will focus on composing and capturing compelling, unique landscape images -- both of wide scenes and tight detail images. HDR image capture will also be discussed.

12:00-1:00 Travel back for lunch at the lodge (included in workshop fee)
1:00 – 4:00 p.m.: Classroom at Limelight Lodge
Classroom workshop, including image reviews and critiques from the field shoots. Tyler will share his digital processing techniques for giving your images a polished, professional look. The Canon reps can make you a print from either shooting day.

Travel and packing information:

The weather will be mixed and varied please pack accordingly. Temperatures may range from 20 to 70 degrees.

Packing Suggestions for Equipment:
Camera and lenses
Manual for your camera
Tripod
Memory cards
Batteries & chargers for camera and flash unit
Clothes for warm and cold weather (warm jacket)
Gloves
Hat for sun and one for warmth in the evening and morning hours
Personal items including any necessary medication

Optional:
Cable Release
Intervalometer
Laptop (good for storing images and choosing images for critiques)
Card Reader
Speedlite (flash unit)
Flash Drive (to transfer images for critiques)
Sensor Cleaning Supplies: dust blower for your sensor  (These are for pesky dust that is hard to clean off.)
Sunscreen
Sunglasses
For photogenic landscapes, a wide angle to telephoto lens is recommended. Wide angle is good for night scenes and photographing the landscape. A telephoto is helpful for getting the scene from far away and zooming in on cowboys or geological features in the distant landscape. You don’t need to have all of this and the full range is not necessary to get some great shots.

Please note: You will have the opportunity to experiment with the latest Canon gear including the L-Series lenses and the latest DSLR bodies. Gear loans are included as part of the class fee and will allow you to push your photography to the next level.