EOS Destination Workshop
Arches National Park and Cowboy Photo Workshop in Moab, Utah
Canon Explorer of Light, Tyler Stableford

Agenda
October 15-17, 2015

Since this is a field workshop, we will remain flexible with shooting times and locations.

Thursday October 15th
10 a.m.- 12pm: Red Cliffs Lodge @ Rio Grande Room
Classroom instruction by Tyler Stableford on capturing dramatic landscapes, panoramic stitches, and environmental portraiture. Camera & Gear loans.

12-1 Lunch (included in workshop fee)

2:00-10:00 p.m.: Field workshop at Arches National Park, Sunset and Starlight
Today we photograph the spectacular sandstone formations through sunset; enjoy a picnic dinner at dusk, and continue to shoot the arches with star trails. Tyler will instruct the class in lens selection and composition, and how to “see the light” for added depth in your images. We will also practice nighttime photography and light painting with headlamps on the arches! (We will carpool from the lodge)

8:00 p.m. Dinner and continued conversation at the Red Cliffs Lodge (optional and open to anyone).

Friday October 16
10 a.m. –noon: Red Cliffs Lodge
Image downloads and reviews.
12-1 lunch (included in workshop fee)

1-7 p.m.: Fisher Towers field workshop
The mysterious formations of the Fisher Towers are a wonderland for photographers. We will explore capturing the landscape in unique ways – and at sunset we will photograph rock climbers on the wild free-standing sandstone towers. We will learn portrait and lighting techniques, as well as sports photography and unique framing options.

Saturday October 17

6:00 a.m - Noon: Field workshop at the Red Cliffs Lodge corrals, photographing working cowboys and horses. Tyler will teach a range of capture techniques for both action and still images, including advanced lighting techniques for environmental portraiture.

12-1 BBQ Lunch at Lodge (included in workshop)

1:00-3:00 p.m.: Rio Grande Meeting Room at Lodge
Classroom workshop, including image reviews and critiques from the field shoots. Tyler will share his digital processing techniques for giving your images a polished, professional look.

The weather will be from cool nights to warm days. We recommend dressing in layers. Clothing designed for outdoors is helpful as it is breathable and pulls moisture away from the body. During the day the temperature is normally 65-75 degrees, so lightweight clothing is recommended. For the evening, a jacket, hat and gloves are a good idea to keep warm as temperatures can dip into the 30s.

Packing Suggestions for Equipment:
• Camera and lenses
• Manual for your camera
• Tripod (Mandatory)
• Headlamp (Mandatory)
• Memory cards
• Batteries & chargers for camera and flash unit
• Clothes for warm and cool weather (warm jacket)
• Gloves
• Hat for sun and one for warmth in the evening and morning hours
• Personal items including any necessary medication

Optional:
• Cable Release
• Intervalometer
• Laptop Computer (good for storing images and choosing images for critiques)
• Card Reader
• Back Up Drive or portable hard drive
• Polarizing Filter
• Graduated Neutral Density Filters (or use HDR)
• Speedlite (flash unit)
• Reflectors
• Flash Drive (to transfer images for critiques)
• Sensor Cleaning Supplies: dust blower for your sensor (These are for pesky dust that is hard to clean off.)
• Sunscreen
• Sunglasses

For photogenic landscapes, a wide angle to telephoto lens is recommended. Wide angle is great for the Arches and photographing the landscape. A telephoto is helpful for getting the scene from far away and zooming in on cowboys or geological features in the distant landscape. You don’t need to have all of this and the full range is not necessary to get some great shots.

Please note: You will have the opportunity to experiment with the latest Canon gear including the L-Series lenses and the EOS 5D Mark III, EOS-1D X, 6D and 5Ds. Gear loans are included as part of the class fee and will allow you to push your photography to the next level.